

Mark Nightingale - Dado Moroni

MARK NIGHTINGALE

Mark is regarded as one of the finest trombonists in Europe and is currently in great demand as both jazz soloist and sideman. Born in 1967, Mark started playing the trombone at the age of nine, and at fifteen won the coveted Don Lusher Award in the BBC National Rehearsal Band Competition. A year later he became the lead trombonist with the National Youth Orchestra of Great Britain, a position he held for six years. During this time he not only graduated from Trinity College of Music, London but also formed and led the five-trombone group "Bonestructure", producing their debut album in 1988 and appearing alongside Carl Fontana and Jiggs Whigham at the 1989 International Trombone Workshop. In 1990, Mark was chosen as the sole British representative for the European Broadcasting Union Big Band. Since that time he has had the opportunity to work as a soloist with many of the Radio Orchestras and Jazz Orchestras across Europe.

The Mark Nightingale Trombone has been featured with artists as musically diverse as Frank Sinatra, Sting, Henry Mancini, Louis Bellson, Clark Terry, Slide Hampton, Urbie Green, Cleo Laine, London Brass and the BBC Radio Big Band.

In 1993, Mark was voted "Rising Star" at the British Jazz Awards, and the following year received the prize for "Best Trombonist".

DADO MORONI

"Wonderful pianists come from Genoa as well as New York...witness Dado Moroni!" Ron Carter

"...Dado Moroni is one of the great young pianists on the jazz scene today. After playing with and listening to him many times in the past decade or so, I have found his evolution in music to be sensational." Johnny Griffin

Pianist Edgardo "Dado" Moroni possesses a warm, unpretentious personality together with an honest, heartfelt approach to playing which keeps him in demand. The self-taught Moroni, born in Genoa, Italy, on October 20, 1962, has been consistently performing worldwide since the age of 14 with a great number of American and European musicians in concerts, jazz festivals and clubs. Among the many with whom he has shared the stage are Nat Adderly, Benny Bailey, Ray Brown, Terri Lyne Carrington, Kenny Clarke, Arnett Cobb, Billy Cobham, Al Cohn, Eddie "Lockjaw" Davis, Harry "Sweets" Edison, Dizzy Gillespie, Tom Harrel, Freddie Hubbard, Wynton Marsalis, The Mingus Dynasty, James Moody, Idris Muhammad, Jimmy Owens, Woody Shaw, Zoot Sims, Clark Terry, Adrienne West and Buster Williams.

A few things Moroni has done in his spare time:

In 1987 he was asked to serve on a prestigious panel of judges for the first annual Thelonius Monk Piano Jazz Competition held at the Smithsonian Institute in Washington, D.C.

In 1988, he participated in a U.S. State Department tour of Africa as a member of the Alvin Queen Sextet.

In 1991, he received the Cristoforo Colombo prize, awarded annually to an individual for remarkable achievements in arts, entertainment, or athletics. Previous international winners have included French singer Charles Aznavour.

